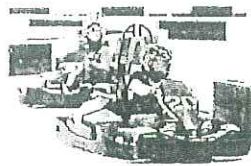




**UTLEY RETURNS,  
BUT PHILS LOSE**  
HAMELS FALLS TO 2-11 | SPORTS



**Raceway  
Roars Life Into  
Burlco Center**  
SOUTH JERSEY | B1

# The Philadelphia Inquirer

\$1 \$1.50 in some locations  
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Saturday, June 22, 2013 ★ Inquirer.com

C | 199th Year, No. 92  
SOUTH JERSEY EDITION



Melaney McAteer, 4, of Philadelphia, dances to the music of the children's musician Ticklebombs, also known as Shane Walsh, in front of the Kimmel Center. APRIL SAUL / Staff Photographer

## Summer Strum

By Melissa Dribben  
INQUIRER STAFF WRITER

With the longest day of the year stretching before her like a field of sunflowers, or a tall glass of iced mint tea, or, let's be honest, an invitation to call in sick, Kathy Murphy got off the train from Chestnut Hill at 30th Street Station and began her daily trudge to work.

It was 8 a.m., and she had to get to a meeting. Murphy, whose job as a program manager of the Diabetes Center at Children's Hospital of Pennsylvania obviously requires seriousness of purpose, is normally on task. But less than a block up Market Street on her way to the office, she stopped.

What was that sound?

Cowbells.

Many, many cowbells. Some real. Some virtual, from a gonzo smartphone cowbell. See MUSIC on A5

*The solstice is welcomed in Phila.  
with the premiere of a musical event.*



Steve Rice plays jazz piano at Jacobs Music on Chestnut Street. A store official said it was a natural venue for the event.



# Summoning solstice with music

MUSIC from A1

app.

She drew closer. A small crowd had gathered on the Patio, a new concrete park studded with bistro tables and chairs south of the station. They were listening to (and accompanying) a guy in a leather cowboy hat who was playing a twangy guitar and singing Paul McCartney's "Silly Love Songs."

Murphy pulled up a chair and sat down.

"I have no idea what this is about," she said. "I just like the music."

Which was precisely what the organizers of the Make Music Philly day had hoped would happen.

For 12 straight hours Friday, at venues obvious and not so across the city, musicians of all kinds, ages, and degrees of ability gave free performances.

It was the first time that Philadelphia took part in the summer solstice music festival celebrated in more than 500 cities worldwide, said Roger LaMay, general manager of public radio station WXPB. LaMay, standing on his sneakered toes, launched the event, cheering, "Happy International Music Day!"

The history of the event is simple. It started in 1982 in France with Fêtes de la Musique, to celebrate the importance of music in daily life.

Now that the event has arrived in Philadelphia, it is destined to grow and prosper, said Richard Negrin, the city's managing director. Negrin read an official proclamation because the festival was sponsored by the city's Office of Arts, Culture and Creative Economy along with WXPB. His formal words received polite applause. But his accompanying remarks — promising that the Nutter administration would work hard, in the face of budget cuts, to preserve music education



At Lickety Split on South Street, Mary Thornton and granddaughter Kylie Hood, 10 months old, listen to the music of Bloody Catholics. APRIL SAUL / Staff Photographer

for children — raised cheers.

Murphy missed that part. But she met Negrin. Sort of.

She was comfortably settled in her bistro chair, enjoying the local singer-songwriter Scot Sax's rendition of "Silly Love Songs," when a large black SUV came inching toward her on the sidewalk.

Negrin was headed back to City Hall. One of the event organizers politely asked Murphy to move to let the car pass.

Other than this single drumbeat from the powerful, the day's events were wholly of and for the people.

Eliana Lang, 2½ years old, warmed up by singing "Somewhere Over the Rainbow" for the entire trolley ride from West Philadelphia to Center City. When she arrived at the Kimmel Center for the 10 a.m. performance by Ticklebombs, however, she climbed into her mother's lap and sucked her thumb, listening to how a pro does it.

Ticklebombs, a.k.a.



Sheena Grier sings at the University of Pennsylvania Museum. The annual event started in France.

Shane Walsh, is a 38-year-old indie-folk performer who started writing music for children when his son was born two years ago. He sang several numbers that struck chords with his audience.

One, about the cathartic power of apologies, he explained, was inspired by an incident involving a Nerf boomerang that knocked over his mother's lamp.

Ronin Giberson, 3, of East Falls, a musician proficient in ukulele and drums, bounced on the balls of his feet for the entire concert.

"Getting your groove on?" asked his mother, Trishette.

He turned, pausing only long enough to flash her a grin, then resumed his dance.

"We're happy about this," his mother said, saying she considers music an essential part of her children's education. "The city better pick up," she said.

While dozens of performances took place on the street, giving passersby a serendipitous treat, several required prior knowledge.

Or, in the case of the intimate jazz piano sets at Jacobs Music, an invitation from identical twins Alex and Andrew Love. While their sister Allison, 15, sat outside the store playing Grieg's *Piano Concerto in A minor* on a sidewalk piano, the 11-year-old boys urged strangers to venture up to the second

floor.

"Amazing jazz players," the twins promised. "Right inside!"

True enough, upstairs in the cool, dark, emerald-carpeted recital room, the pianist Steve Rice was performing sultry cocktail-hour pieces.

The children's father, Mark, a senior vice president of Jacobs, said the store was a natural venue for the festival.

"At the turn of the century, this was called piano row," he said, explaining that about 18 piano dealers had shops on Chestnut Street between Broad and 18th Streets. Jacobs, at 1718, is the sole survivor.

As a singer-songwriter, Mark Love said, he welcomed the festival and expects it to grow dramatically.

"It was a tough day to have it, on Friday of the week when all the high schools graduate," he said. "For the next two years, should this continue — and we hope it will — solstice will be on a Saturday and a Sunday."

Just then, Rob Stetson (yes, of the hat family) stopped to ask where to make a contribution.

"I thought this was a fund-raiser for a school music program," said Stetson, a professional opera singer before taking up a career in strategic planning for the University of Pennsylvania Health System.

Pleased to learn that Allison Love was performing for the sheer pleasure of the music, Stetson said, "Wow! That's pretty cool."

One of the twins handed him a flier listing the day's events.

"I like classical," Stetson said, thanking the boy. "I'll have to check one of these out later."

Contact Melissa Dribben at 215 854 2590 or [mdribben@phillynews.com](mailto:mdribben@phillynews.com) or @dribbenonphilly

# CITY SUBURBAN NEWS

PHILADELPHIA & THE MAIN LINE'S FAVORITE WEEKLY

June 19 – June 25, 2013

## "Jazz at Jacobs" on Make Music Philly Day

Free Music All Day Long Planned in Cooperation with  
Philadelphia Jazz Project – June 21



*Suzzette Ortiz, a resident of Pennsauken, NJ, is a gifted pianist, singer, arranger and composer. She will perform a free concert at 3 p.m. at Jacobs Music on June 21.*

A new program is being launched at Jacobs Music Company created in honor of the city-wide celebration *Make Music Philly Day* on Friday, June 21. "Jazz at Jacobs," planned in cooperation with The Philadelphia Jazz Project, is an eight-hour marathon of live, jazz piano music taking place from 11 a.m. to 7 p.m. Al Rinaldi, Chairman and CEO of Jacobs Music Company, headquartered at 1718 Chestnut Street, has always wanted to present "Jazz at Jacobs." *Make Music Philly Day*, when there will be free music performances in multiple indoor and outdoor facilities throughout the city provides the ideal opportunity to realize this vision. At Jacobs' flagship art-deco Chestnut Street building, one of six Jacobs Music locations, "Jazz at Jacobs" performances will take place in the Steinway Recital Hall. There will also be outdoor performances with the "Sidewalk Serenade," an eclectic mix of musical genres.

Homer Jackson, Director of Philadelphia Jazz Project, lined up a diverse spectrum of master jazz pianists of varying styles to perform on a Steinway & Sons Concert Grand piano in the Recital Hall, every hour on the hour beginning at 11 a.m. In addition, Rinaldi, who is also a recording artist, is performing at 5 p.m. with renowned pianist Domenic Cicchetti, who was Liza Minelli's pianist and arranger for 15

*See Free "Jazz at Jacobs" on June 21 on page 12*



# Free "Jazz at Jacobs" on June 21

Continued from front page

years, and Andy Lalasis, a highly respected bass player. Rinaldi's unique instrument is a newly developed Musitech Midi-Accordion. Rinaldi participated in its final design features and his instrument is the first to be shipped anywhere in the world from the factory in Castellidardo, Italy. When played, the instrument can produce a rare combination of a countless variety of authentic musical instrumentation, including very traditional accordion reed sounds. "It's an extraordinary instrument; listeners have commented that it's like nothing they've ever heard before," Rinaldi shared enthusiastically. "People are so surprised by the music that emerges from it."

According to Jackson, this jazz piano extravaganza at Jacobs is very rare. He said, "Back to back performances by jazz pianists for eight hours is very unusual, but this particular collection of innovative artists will make it something to see. It's very exciting for the artists and will be for the guests, especially because they will be performing on a concert grand Steinway piano."

The schedule for "Jazz at Jacobs" on June 21:

**11 a.m. – Steve Rice** is a pianist, composer and accordionist whose jazz compositions and television shows have been heard in many popular films and television shows including *The Big Bang Theory*, *Smash*, *Revenge*, *Identity Thief*, and *Sparkle*. A graduate of Berklee College of Music, he's proud to have received the "Oscar Peterson Award." New to Philadelphia, he resides in Mt. Airy, but spent 25 years of his career in Seattle, where he toured and recorded with a large eclectic mix of jazz and world music groups including the Harry James Orchestra, the Mazeltones (Klezmer), Gary Gibson (calypso jazz fusion), Jean Jacques Perrey (electronica) and "Walk All Ways" (third stream). Steve's musical personality starts with Bebop, then veers thoughtfully and widely from that center.

**Noon – Terry Klinefelter**, a resident of Conshohocken, is an accomplished jazz and classical pianist. Her 2013 jazz release, *Zingaro*, remained on WRTI's "Hot 11" countdown for two solid months, and reached #30 nationwide for jazz radio airplay. She performs with orchestras (keyboardist with the Harrisburg Symphony Orchestra) and in jazz concert settings where she recently had the world premiere of *Tarry Not*, a solo piece written for her by David Bennett Thomas, and performs with crossover violinist Diane Monroe. Dr. Klinefelter is an assistant professor at West Chester University.

**1 p.m. – Raymond A. King**, a Philadelphia resident who lives in the Tioga/Nicetown section of the city, is a self-taught jazz pianist. He plays in an avant garde tradition but with a love of swing and bebop. He has been performing and composing for more than 40 years and is an underground legend in Los Angeles and his native Philadelphia. He has worked with saxophonist Sabir Mateen since the 1980's. King is also a visual artist who visits schools in Philadelphia to teach children about music and art.

**2 p.m. – Ted Gerlke**, known as a Bebop Machine, lives in Rittenhouse Square in Philadelphia. A beloved jazz pianist who played for 22 years at the Society Hill Hotel in Old City and plays regularly at Chris' Jazz Café, can reel off Monk pieces from the best-known to the most obscure. He also has an encyclopedic knowledge of musicians and their stories and is nationally known for his work on the syndicated PBS series "The Furniture Guys."

**3 p.m. – Suzzette Ortiz**, a resident of Pennsauken, NJ, is a gifted pianist, singer, arranger and composer. After receiving her Bachelors degree in piano performance from the Music Conservatory of Puerto Rico Puerto Rico, she received a Master of Music Education from Temple University and studied conducting at Juilliard and the University of the Arts. Traveling extensively nationally and internationally as a pianist and a choral conductor, she recorded with Philadelphia's *Orquesta La Paz* and their album *Déjà vu* was nominated for four Latin Grammys. Suzzette's newly-released Latin jazz album, *Renacer*, not only portrays Latin jazz but world music, as well.

**4 p.m. – Luke Carlos O'Reilly**, a native of Colombia, who resides in the Fairmount section of Philadelphia and is one of the most in-demand jazz pianists in the area, is a jazz artist of eclectic styles combining his passion for Latin jazz with soul as well as the spoken word poetry. A Temple Univ. graduate in Piano Performance, he has performed with such jazz greats as Curtis Fuller, Dave Valentin, Red Halloway, Slide Hampton, Nicolas Payton, Bobby Watson, and Billy Paul. His first recording is "Living In The Now" and he is currently working on his next studio album.

**5 p.m. – Al Rinaldi**, the Chairman and CEO of Jacobs Music Company, is an accomplished musician who plays



Above are renowned pianist Domenic Cicchetti, who was Liza Minelli's pianist and arranger for 15 years, and Al Rinaldi. Performing with them will be Andy Lalasis, a highly respected bass player.

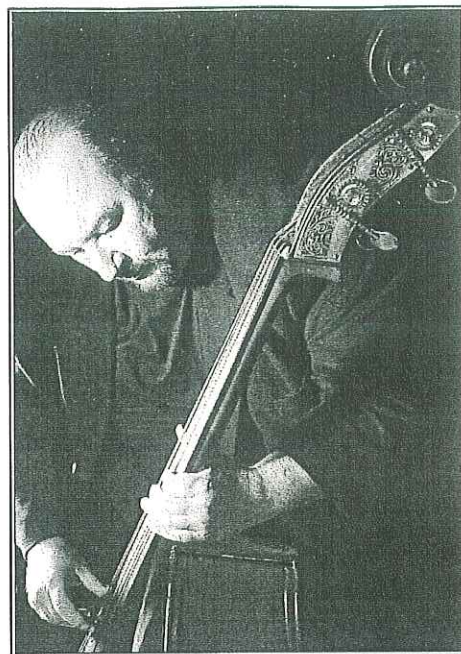
the Midi-Accordion. He is performing on his new, customized Musitech Midi-Accordion, the first of its kind in the world. Rinaldi is a jazz artist who performs frequently and has five CDs including his latest "Ciao Bella," which is Italian music in a Jazz style recorded with world-class instrumentalists and vocalists. As a businessman, he is a leader in the piano industry, honored to be presented the Steinway & Sons Lifetime Achievement Award, following only two other recipients in the company's history – Van Cliburn and John Steinway. Rinaldi is thrilled to perform with Dom Cicchetti and Andy Lalasis at "Jazz at Jacobs."

**5 p.m. – Domenic Cicchetti** is such an accomplished pianist that he has performed with some of the most famous singers of all time including Frank Sinatra, Liza Minnelli, Ray Charles, Diana Ross, Charles Aznavour, Marvin Hamlisch, Michael Feinstein, Vic Damone, Sammy Davis Jr., Meatloaf and Blood, Sweat and Tears in venues including Carnegie Hall, Radio City Music Hall, the White House and the London Palladium. He has recorded primarily jazz and pop standards and his TV and film projects include music production for NBC Sports, All My Children and the popular Robert DeNiro film "A Bronx Tale."

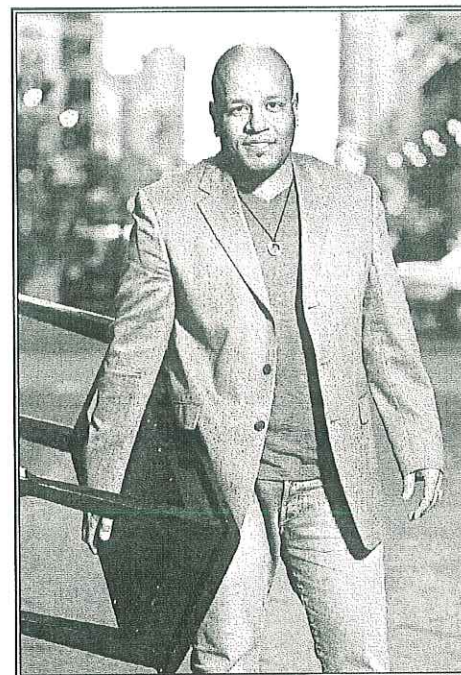
**5 p.m. – Andy Lalasis** is a highly respect bassist who is frequently sought-after on an international basis. He has performed with many major headliners at the Golden Nugget Hotel from Ann Hampton Calloway, Keely Smith, Joanie Sommers to Billy Eckstine, Billy Daniels and a frequent visitor – Francis Albert Sinatra! Andy has been a member of the famed Ed Vezhino & Jim Ward Big Band for 10 years. In 2011 he released his first solo CD of original compositions titled "Fret Not." Andy's unique sound on either upright or electric bass makes him the consummate bass player of choice for artists everywhere.

**6 p.m. – Farid Barron**, a Germantown area resident, is currently the pianist with the Sun Ra Arkestra. He was the house pianist at Ortleib's Jazz Haus early in his career, he has since been a member of the acclaimed Wynton Marsalis Septet and the renowned Lincoln Center Jazz Orchestra. He has performed at the Grammy Awards and at the White House and is proud to have played with such legends as Dizzy Gillespie, Clark Terry, James Moody, and Mickey Roker among others.

On Friday, June 21, the longest day of the year, Philadelphia will be alive with free music—professionals and amateurs in all genres, playing in venues conventional and off-beat, in celebration of National Music Day. This one-day event will connect artists and audiences in spontaneous and unexpected, yet highly authentic, ways. This year marks Philadelphia's first year of participating in an international event established originally in 1982 with *Fetes de la Musique in France*. Since then, more than 460 cities in 110 countries have participated worldwide, highlighting the role of music in citizens' lives both locally and as part of the global human family. More information about *Make Music Philly* and its local organizers can be found on the website [www.make-musicphilly.org](http://www.make-musicphilly.org).



Andy Lalasis is a highly respect bassist who is frequently sought-after on an international basis. Hear him perform at 5 p.m. on June 21.



On June 21, 4 p.m., see Luke Carlos O'Reilly perform. A native of Colombia, who resides in the Fairmount section of Philadelphia and is one of the most in-demand jazz pianists in the area, he is a jazz artist of eclectic styles combining his passion for Latin jazz with soul as well as the spoken word poetry.

[musicphilly.org](http://musicphilly.org).

Jacobs Music Company has six showrooms, including its flagship location at 1718 Chestnut Street in center city Philadelphia. Other regional piano showrooms are located in Willow Grove and Whitehall, PA, Lawrenceville and Cherry Hill, NJ and Wilmington, DE. Information is available at [www.jacobsmusic.com](http://www.jacobsmusic.com) or by calling the Steinway Selection Center at 215-568-7800.



WRTI.ORG (website)

## Jazz At Jacobs: A Live Jazz Piano Extravaganza On June 21

By WRTI Staff



**JAZZ AT JACOBS is on Friday, June 21, from 11 am to 7 pm.**

Right around the corner from Rittenhouse Square, Jacobs Music Company is hosting a free, eight-hour marathon of live, jazz piano music on Friday, June 21st, from 11 am to 7 pm. The Philadelphia Jazz Project has lined up ten master pianists from our area who will perform throughout the day at the Jacobs Music store at 1718 Chestnut Street. WRTI is proud to be a media sponsor for JAZZ AT JACOBS - one of many programs taking place on **Make Music Philly Day**. Don't miss it!

### **Here's the schedule:**

11 a.m.

**Steve Rice** is a pianist, composer and accordionist whose jazz compositions and recordings have been heard in many popular films and television shows including *The Big Bang Theory*, *Smash*, *Revenge*, *Identity Thief*, and *Sparkle*. A graduate of Berklee College of Music, he's proud to have received the "Oscar Peterson Award." New to Philadelphia, he resides in Mt. Airy, but spent 25 years of his career in Seattle, where he toured and recorded with a large eclectic mix of jazz and world music groups including the Harry James Orchestra, the Mazeltones (Klezmer), Gary Gibson (calypso jazz fusion), Jean Jacques Perrey (electronica) and "Walk All Ways" (third stream). Steve's musical personality starts with Bebop, then veers thoughtfully and widely from that center.

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was described by the Philadelphia Inquirer as “on the cosmic cusp where Mozart might meet Mingus.” She performs with orchestras (keyboardist with the Harrisburg Symphony Orchestra) and in jazz concert settings where she recently had the world premiere of Tarry Not, a solo piece written for her by David Bennett Thomas, and performs with crossover violinist Diane Monroe. Dr. Klinefelter is an assistant professor at West Chester University.

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# WXPN

<http://thekey.xpn.org/tag/jacobs-music-company/>

## Jacobs Music Company

### RECENT POSTS

June 20, 2013 | 2:42 PM | By [Elizabeth Mazenko](#)

### Philadelphia Jazz Project takes to the streets at Make Music Philly



As dozens of artists and performers take to the streets at [Make Music Philly](#) tomorrow, the [Philadelphia Jazz Project](#) is participating with an assortment of events.

Trumpet/saxophone duo with Daud El Barka and Korey Riker will play in front of the LOVE Sculpture, while musician/promoter Jesse Bermudez will present a performance of Cafe Con Pan Latin jazz held in front of the historic [Centro Musical](#) North Philly music store.

Starting at 11 a.m., Center City will be graced with dynamic, piano performances by some of Philly's finest jazz artists including Luke Carlos O'Reilly, Steve Rice, Suzette Ortiz, Terry Klinefelter, Farid Barron, and others from the [Jacobs Music Company](#).

- Come out and join in the music at this all-day, all-over, all-free event. For more